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NOV 15 1921 ✓

BREAKING THROUGH ✓

Photoplay in two reels ✓

Episode nine ✓

Story and scenario by C. Graham Baker ✓

Directed by Robert Ensminger ✓

Author of Photoplay (Under Sec. 62) ✓

Vitagraph Company of America, of the U. S. ✓

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"BREAKING THROUGH"

EPISODE NINE

TWO REEL MELODRAMA

AUTHOR:  
C. GRAHAM BAKER

DIRECTOR:  
ROBERT ENSMINGER

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SYNOPSIS

Bettina is lying bound, in the burning cabin, where she was placed by Moakley's men. The bunk on which she lies is aflame and she cannot roll off -- being bound to one of the uprights. Warde leaves his work to join her and thank her for having saved him from the whiskey "frame-up". The flames burn through the rope that ties Bettina to the bed and she rolls over to a clear space. Fires her revolver. Warde hears and comes to her rescue, carrying her from the burning cabin. Moakley's men report to him that they have captured Bettina. They start off on horseback to see her. They arrive at the shack right after Warde has saved her. Moakley and his men hide their features and start after them. Warde and Bettina flee up the hillside. An incident in the chase is where Warde and Bettina roll a heavy log down at their pursuers. Moakley is almost killed -- but crouches in a depression as the log passes harmless over. This gives Warde and Bettina a little time. They arrive at Devil's Gulch -- a narrow abyss -- and are apparently trapped until Warde fashions a log bridge. They start across but the earth on the other brink crumbles. Bettina drops to a ledge, and the falling log swings Warde close enough to gain the ledge with Bettina's assistance. As Moakley and his men arrive, they crouch back out of sight in a shallow cave. Moakley lowers a rope to descend to the bottom of the gulch to investigate, but the rope slips from his grasp. Assuming that Bettina and Warde have been killed, Moakley and the others leave the scene. Bettina and Warde are helpless on the ledge, unable to escape, until Bettina unravels her sweater and using a hair-pin as a hook, fishes up the rope. They descend to safety. Warde registers his devotion for Bettina, but refrains from speaking until his work on the railroad is completed. Moakley receives a letter from Birkland, the financier, urging him to stop at nothing to prevent the railroad from being completed in time for the Lowden interests to obtain the government grant. Warde goes back to his track-laying and Bettina resumes her duties in the store. She sells a flashy necktie to a customer and the others deride his taste until they learn that Bettina approves of the necktie. They all purchase similar neckties, and display them proudly. Moakley wanders through the town expecting to hear that his victims are missing. Much to his amazement he is told by one of his men that both Bettina and Warde are back on their jobs. He gives orders for his men to assemble that night at his office. Blivins, who poses as Bettina's father, overhears and conveys the information to Bettina. She plans to spy out the proceedings, as Warde will be working that night on the construction job. She secures from the store a suit of men's clothing.

That night, Bettina dresses up as a young man, persuades Blivins to let her go on her mission and arrives outside Moakley's office while the meeting is in progress within. Climbing to the back of a horse, she pulls herself to a high window. Here she is seen but not recognized by Moakley. She drops to the horse's back and the others, mounted, start in pursuit. There is a thrilling chase in which Bettina demonstrates her fearlessness and her ability to ride. Near an abandoned mine shaft her horse falls and she is thrown. She hides in the shaft, lowering herself on a rope. The mine is flooded. Moakley and his men arrive, see the fallen horse and look down into the shaft. They pull up the rope, and then, fastening matches to the end of a long pole, thrust it down into the shaft to see if anyone is within. Bettina dives under until the matches burn out. Satisfied that the spy is not in the shaft, Moakley and his men ride off to search the hills. Bettina tries to find a means of escape, but the slippery walls offer no solution. She is forced to swim in the deep water, getting more and more wearied. It is only a question of time before she drowns, - unless .....



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JENIFER BUILDING  
WASHINGTON, D. C.  
TELEPHONES MAIN 885-886

NOV 15 1921

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Library of Congress,  
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Vitagraph Co. of America

BREAKING THROUGH (2 reels)

Respectfully,

Fulton Brylawski.

The Vitagraph Co. of America hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
BREAKING THROUGH	11/15/21	L: ©CL 17193

4 Copies Returned

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Bk. D

The return of the above copies was requested by the said company, by its agent and attorney, on the 15th day of November, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

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A. O. K. F. G. P.

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